

The New Hire is the Demon Lord.

Story HAUNI Art Soobni

051

IT WAS JUST
ANOTHER DAY.



STAGGER

UGH, I'M SO
HUNGOVER...

WATCH
YOUR FEET,
YONGRAE.



WHAT DOES
CONFIDENTIAL
MEAN?

TAP TAP

A SECRET KEPT
FOR SECURITY
REASONS.



ALL RIGHT,
I PROMISE NOT
TO TELL ANYONE,
SO JUST EXPLAIN
IT TO ME.

WE WENT
TO WORK LIKE
ALWAYS...

**YONGRAE!
LAHAN! LET'S GO
GET FOOD!**



OH, SURE!
I DIDN'T REALIZE
IT WAS LUNCHTIME
ALREADY.

...HAD FOOD
AS WE ALWAYS

AS WE ALWAYS
DO...

YOU HAVE
SUCH INTERESTING
CHOPSTICKS,
LAHAN!

SWEAT

OH... I GAVE THEM
TO HER TO HELP HER
LEARN TO EAT WITH
CHOPSTICKS!



...AND WERE SET TO
END THE WORKDAY
AS NORMAL.

HAA... GOOD GRIEF.
WE NEVER GOT AROUND
TO HANDLING JAEWON'S
HANDOVER...

HOLD ON,
THE CONTRACT
SHOULD BE HERE
SOMEWHERE...





TAKE
YOUR TIME.
I'LL WAIT.





DID YOU
JUST FART?

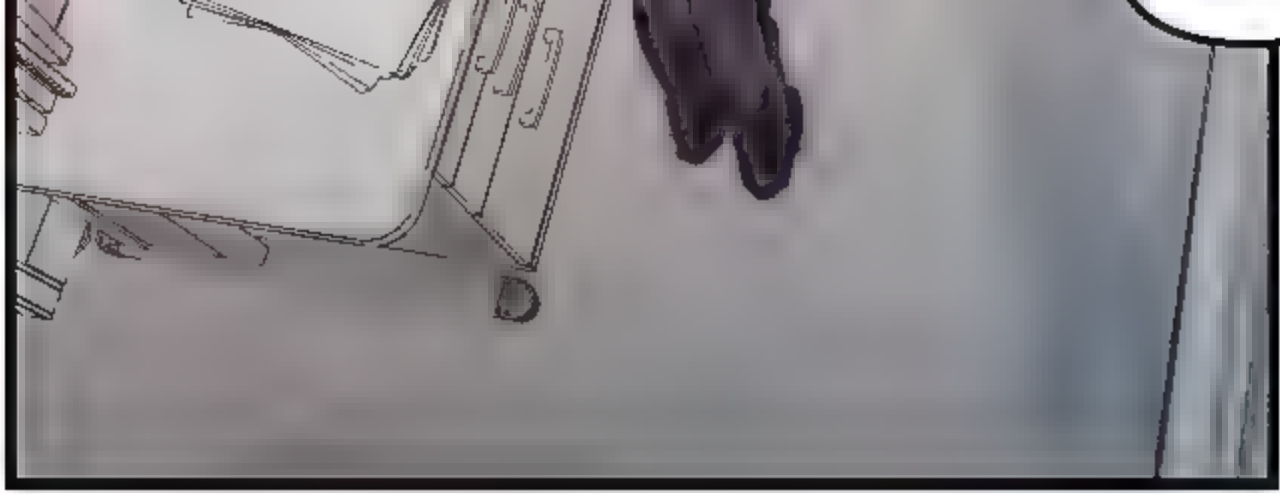
OF COURSE
NOT.

BUT
I HEARD IT.

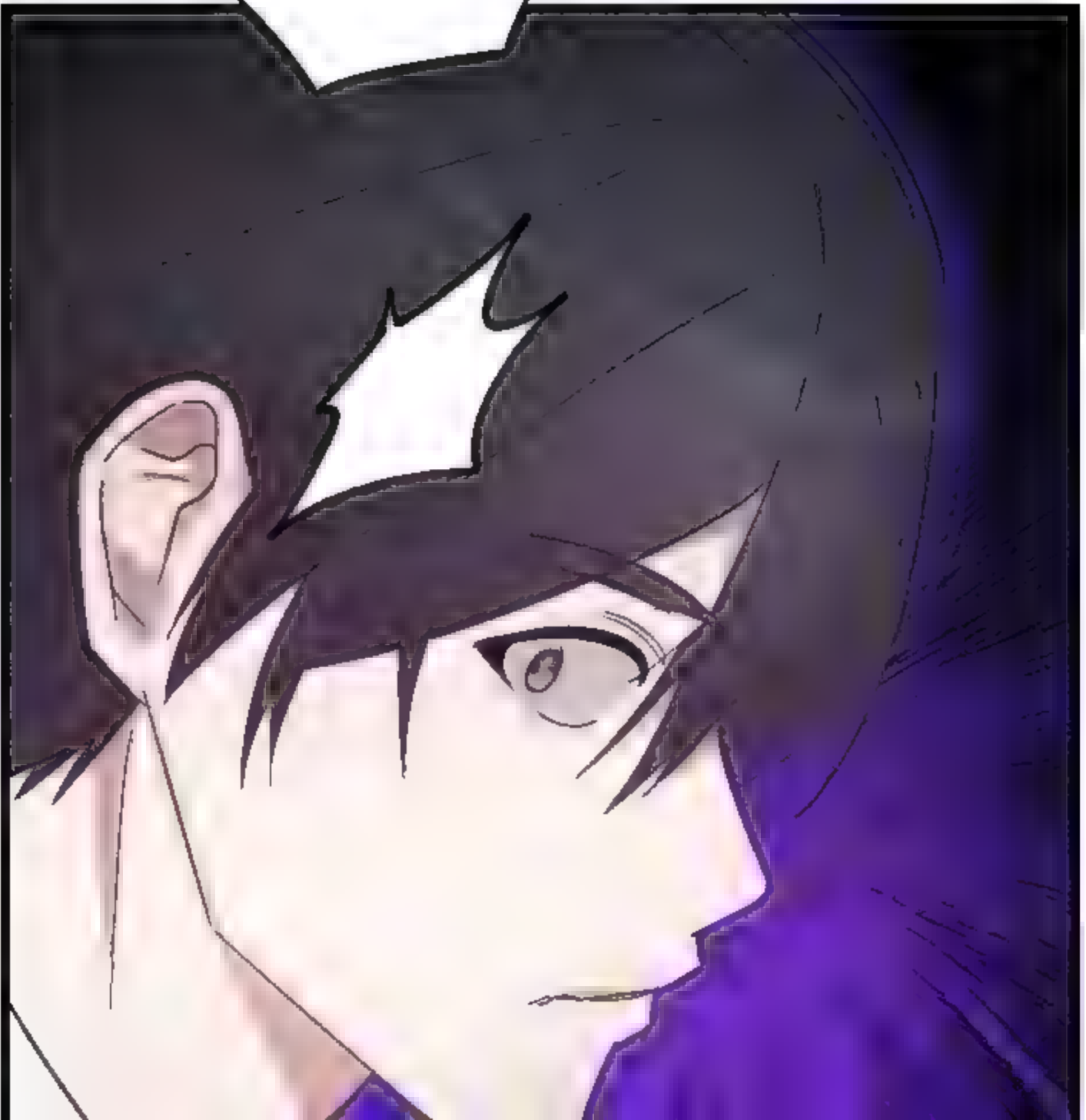
I DID, TOO, BUT
I FIGURED IT WAS YOU,
SO I WAS GOING TO
KEEP QUIET...

HMM...

A comic panel showing two men in a city street. The man on the right is wearing a white shirt and is whispering into the ear of the man on the left, who is also wearing a white shirt. They are walking away from the viewer. The background is a blurred cityscape with buildings and trees. There are some papers or documents on the ground near the man on the left.

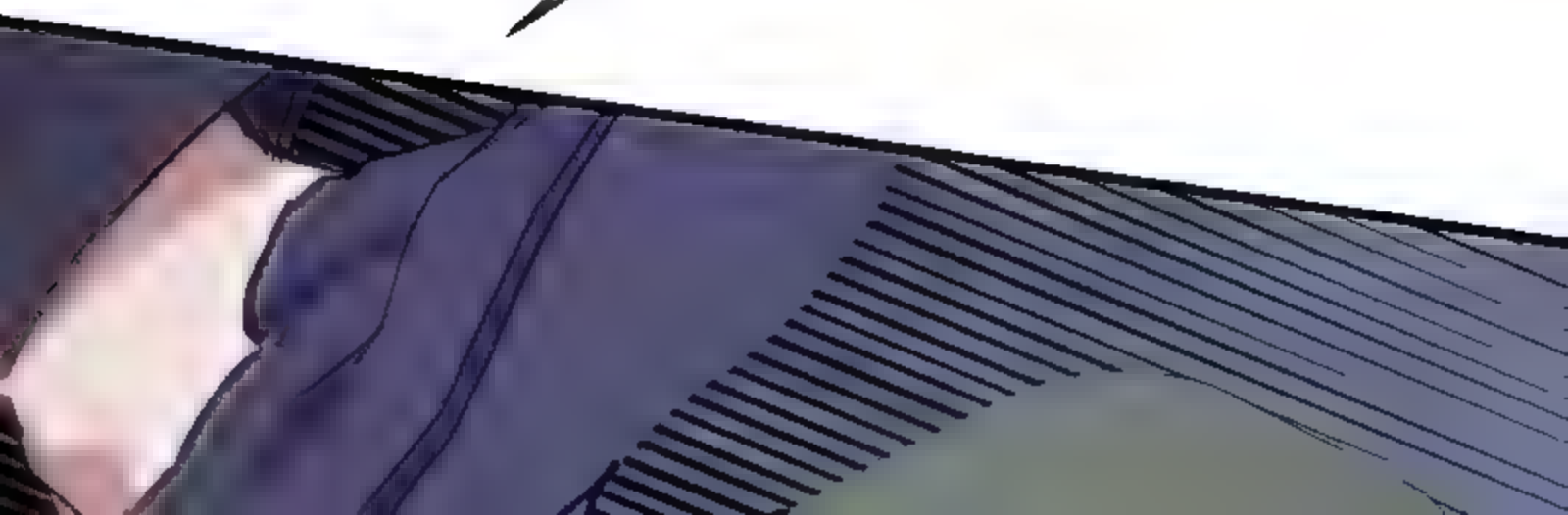


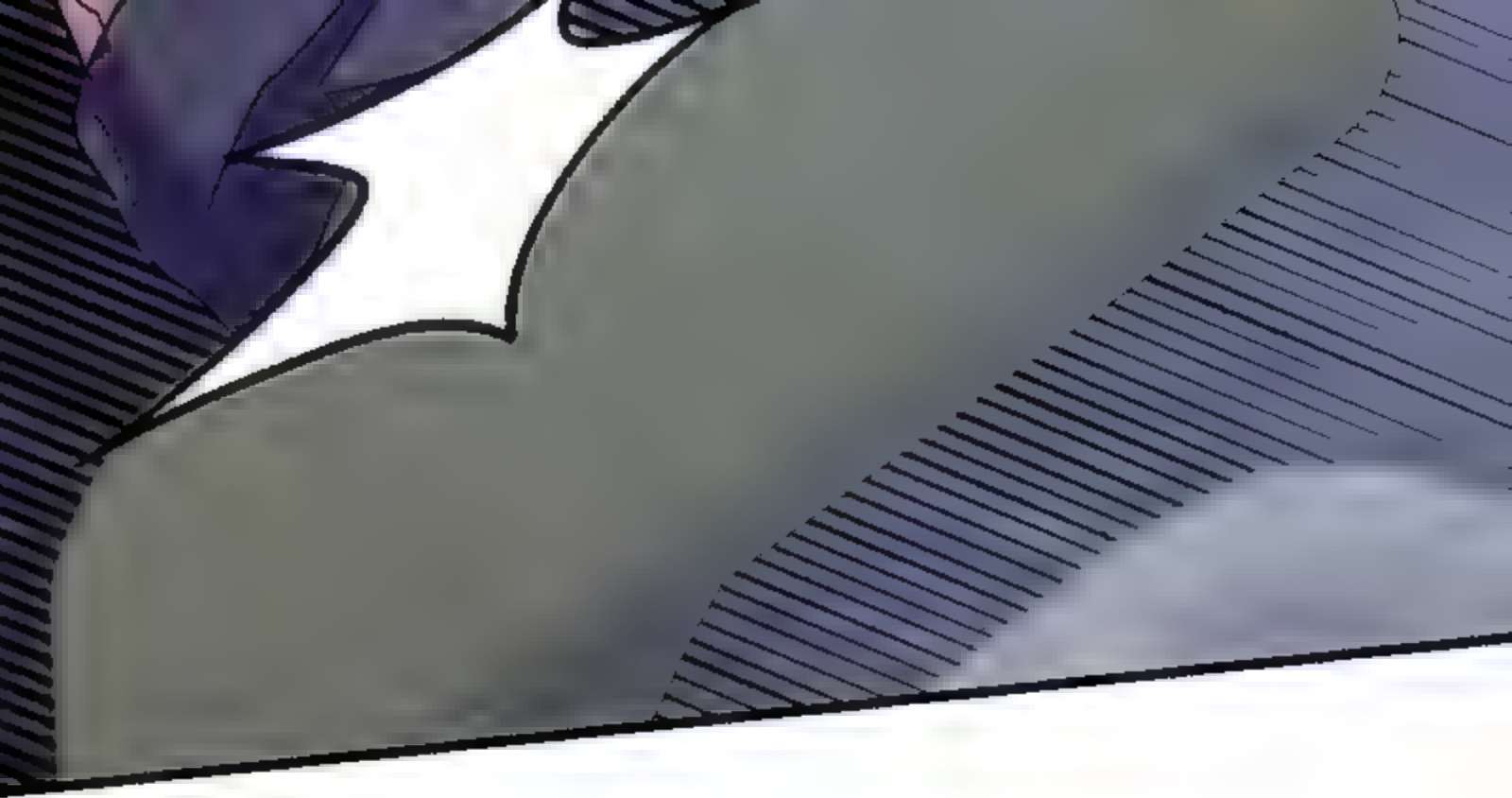
CRACK





SIR!





KICK





THUD

AGH



WHAT ARE
YOU DOING,
YOU FOOL?!







EEK!



WHAT WAS
THAT?!

MURMUR

MURMUR

MURMUR



ARE YOU
ALL RIGHT,
SIR?!





WHY
DID THE ROOF
COLLAPSE ALL OF
A SUDDEN?

CRUMBLE

I HAVE NO IDEA.
ISN'T THIS BAD,
THOUGH?





IT'S FINE,
SO EVERYONE
JUST GET BACK
TO WORK!



OTHER PARTS
OF THE CEILING
MIGHT COLLAPSE
AS WELL. WE NEED
TO EVACUATE!

WE DON'T KNOW
WHAT CAUSED THIS



WHAT CAUSED THIS,
SO WE SHOULD JUST
CONTACT THE BUILDING
MANAGER AND WAIT
FOR NOW.

THAT'S
EXACTLY WHY WE
SHOULD WAIT OUTSIDE!
WE DON'T KNOW WHAT
CAUSED IT!

IT COULD
BE NOTHING,
SO WE SHOULDN'T
OVERREACT--





BETTER SAFE
THAN SORRY,
RIGHT?

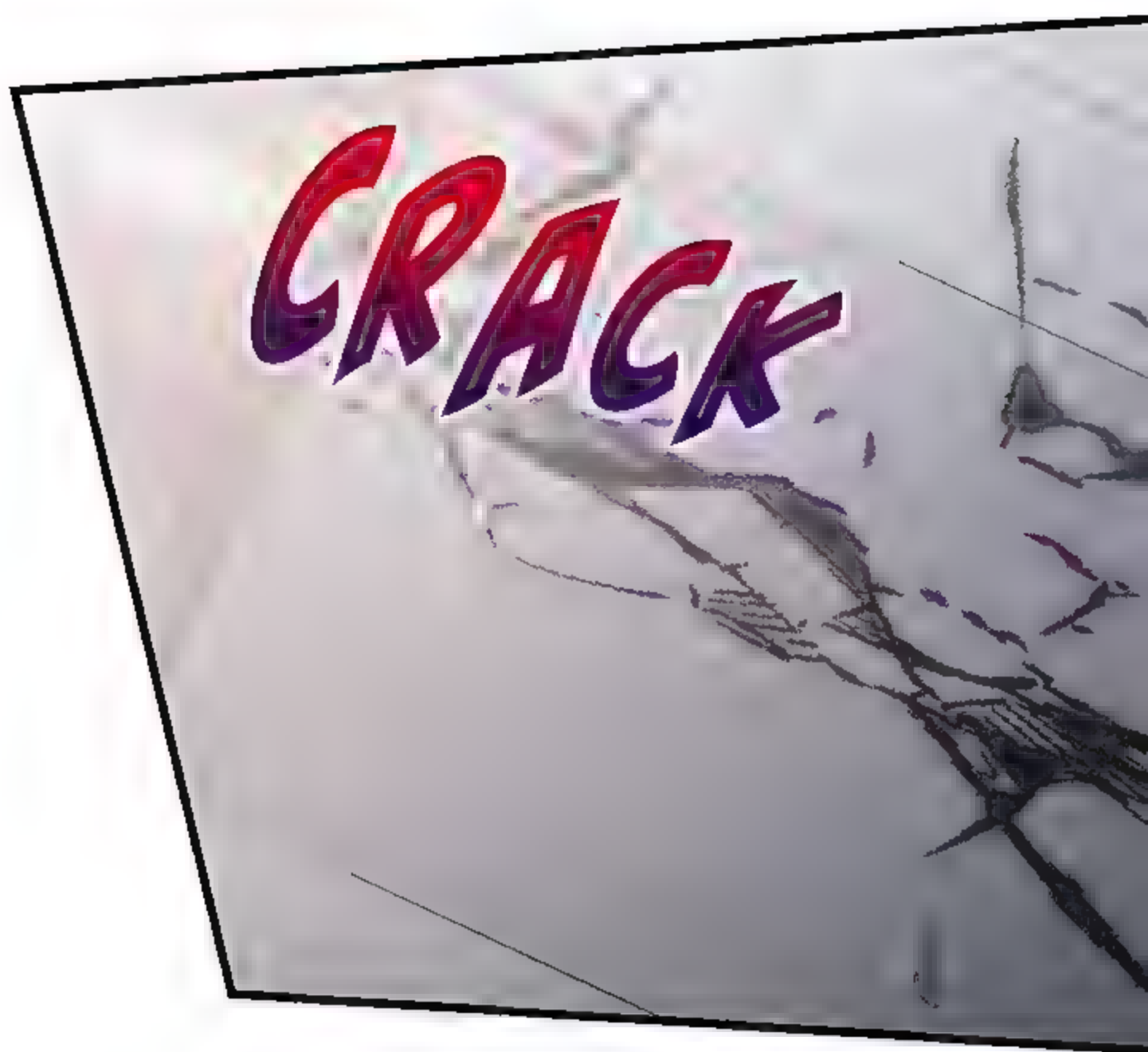
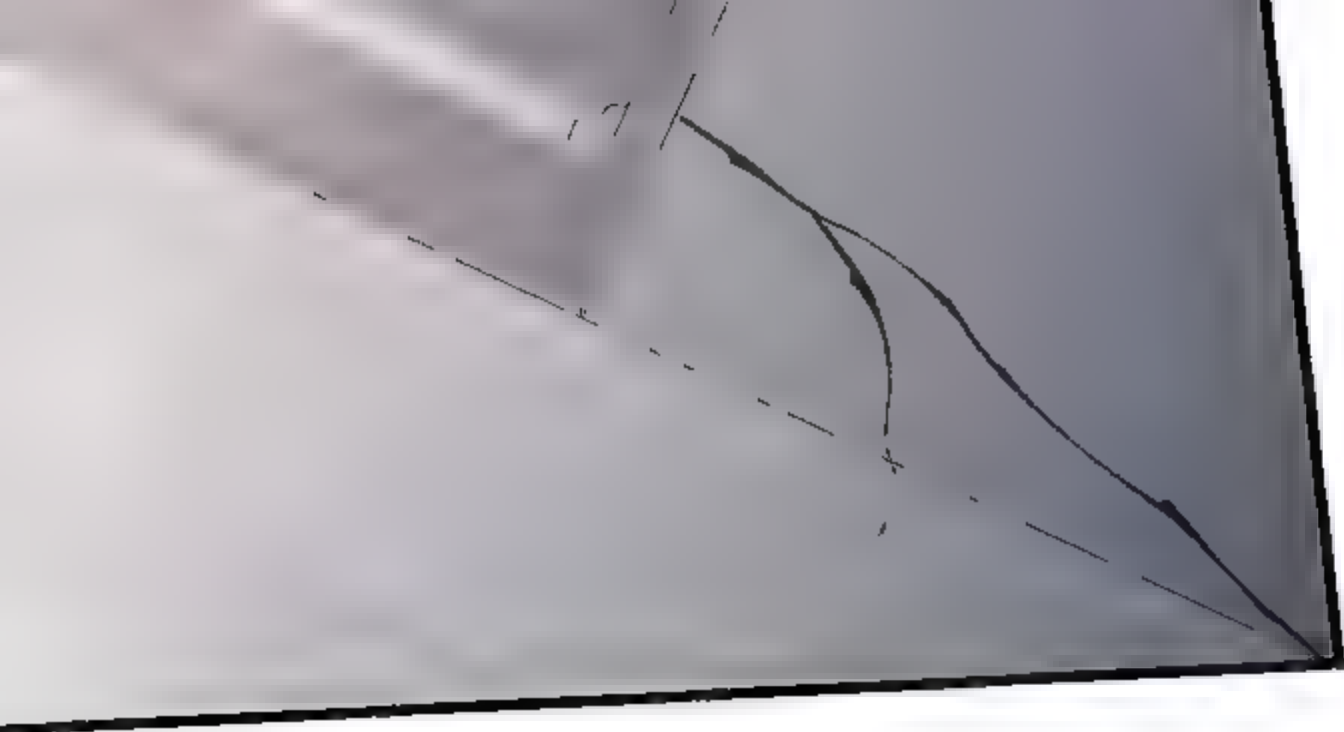


IF IT TURNS
OUT TO BE NOTHING,
THAT'S GREAT. BUT
WE HAVE TO BE
CAREFUL!

CRUNCH







EEK!







**EVERYONE,
GET OUTSIDE!!!**







WHAT IS
HAPPENING?!



DASH

I DON'T
KNOW! MAYBE
THE COMPANY IS
FINALLY FALLING
TO PIECES!

WATCH OUT

WATCH OUT!
FOR FALLING
DEBRIS!

THUD



THIS IS

CHAOS...!

**DON'T
TELL ME THE
BUILDING IS ABOUT
TO COLLAPSE...!**



GRAB



WHAT ARE
YOU WAITING
FOR, YONGRAE?!
GET OUT OF
HERE!



I DON'T
KNOW WHERE
LAHAN IS,
SIR!

THUD



WHAT?!
I'M SURE SHE
LEFT ALREADY,
SO JUST GO!

YOU SHOULD
GO AHEAD, SIR!
I'LL KEEP LOOKING
FOR LAHAN....!

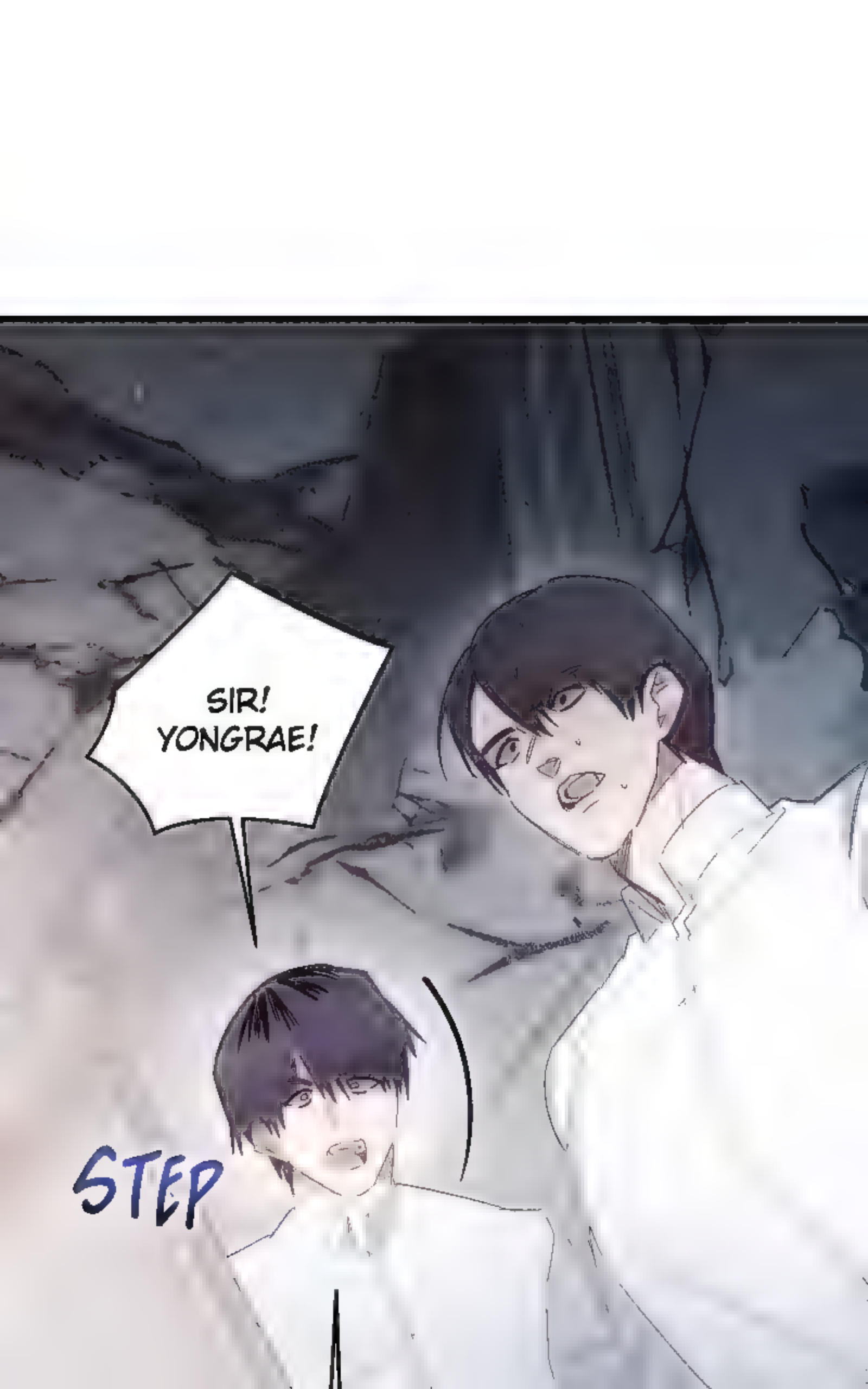
STOP THAT!
DON'T GET
COCKY!





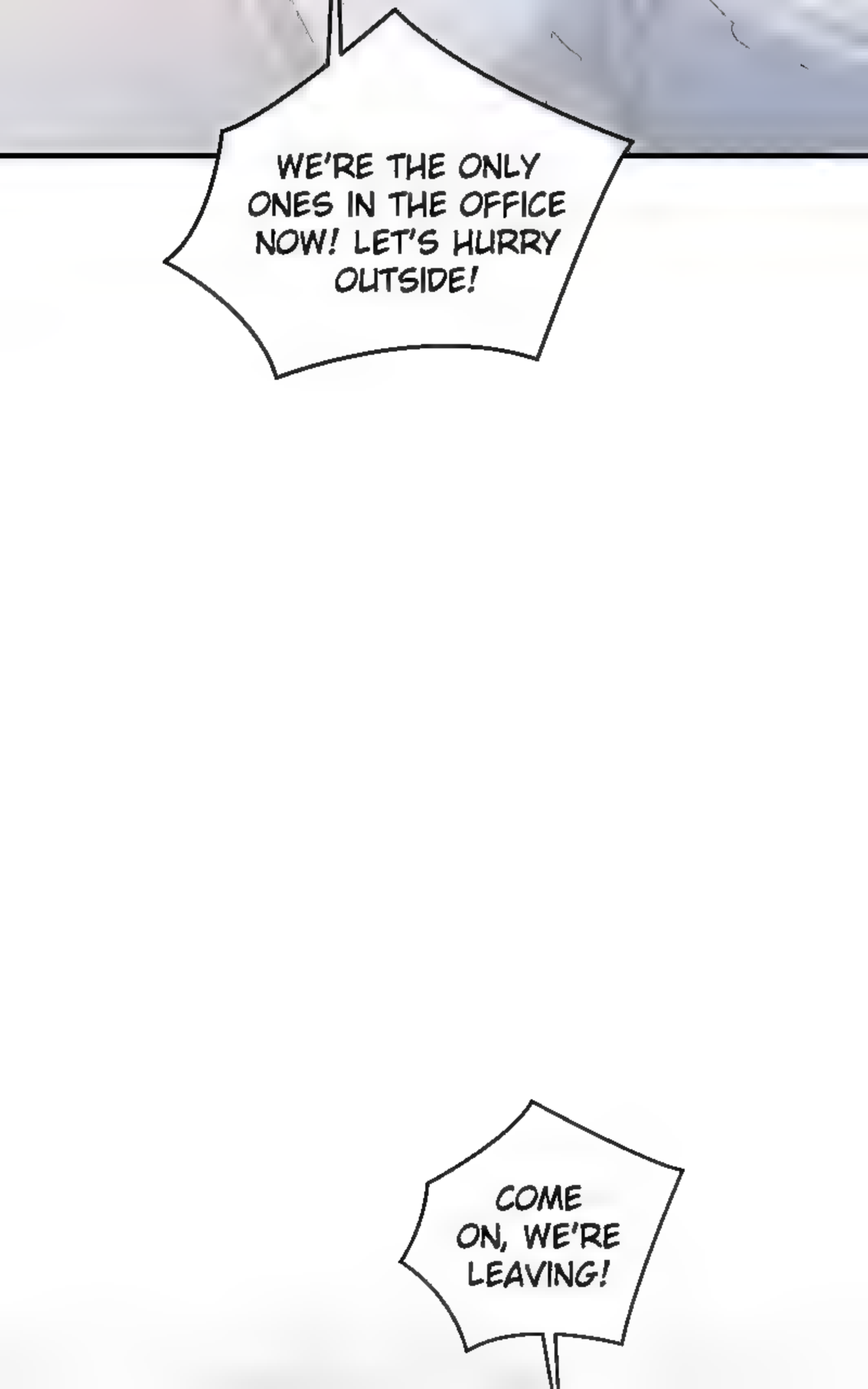
I'M THE
MANAGER HERE, AND
IT'S MY JOB TO ENSURE
EVERYONE IS
ALL RIGHT!

I'LL
LOOK FOR HER,
SO JUST GO!



SIR!
YONGRAE!

STEP



WE'RE THE ONLY
ONES IN THE OFFICE
NOW! LET'S HURRY
OUTSIDE!

COME
ON, WE'RE
LEAVING!



VASH



GAH!

HURRY UP!

THIS WAY,

EVERYONE!

THE ELEVATOR
MIGHT BE
DANGEROUS,
SO TAKE THE
FIRE EXIT!

CRACK



YONGRAE!

**DID LAHAN
LEAVE ALREADY?
SHE'S NOT IN THE
BATHROOM!**





YOU GO
ON AHEAD!



UGH, WHY ISN'T
SHE ANSWERING
HER PHONE?! YOU
TWO GO AHEAD!

HALT

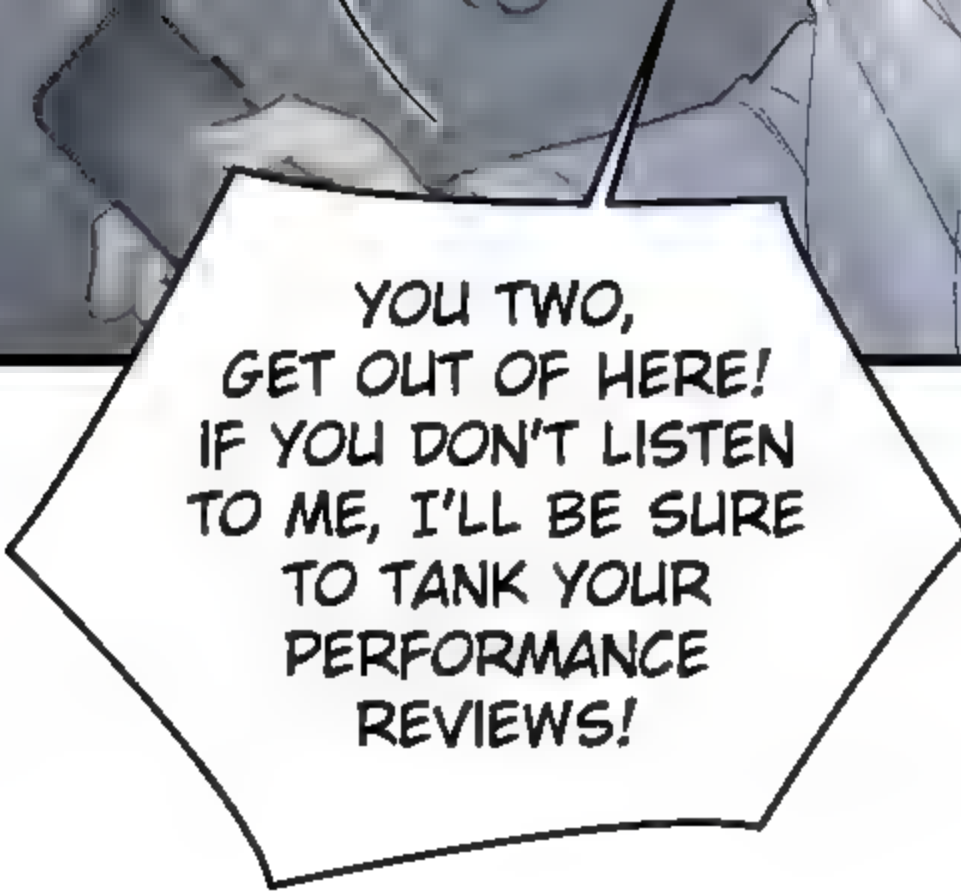


WHAT
ABOUT YOU,
SIR?!

DON'T WORRY
ABOUT ME. I'M JUST
GOING TO CHECK
THIS FLOOR.

CRACK



A hand is visible at the top left, holding a large, white, irregular speech bubble. The background is a dark, textured grey.

YOU TWO,
GET OUT OF HERE!
IF YOU DON'T LISTEN
TO ME, I'LL BE SURE
TO TANK YOUR
PERFORMANCE
REVIEWS!

A small, white, irregular speech bubble is positioned at the bottom center of the page.

WAIT.

YONGRAE!



YONGRAE?!
WHAT ABOUT LAHAN?
HAS SHE LEFT?



I SAW HER
TAKE THE ELEVATOR
EARLIER, BEFORE
THE ROOF STARTED
COLLAPSING...

THEN
SHE MIGHT
BE OUTSIDE
ALREADY.



THE MANAGER
WILL BE BACK
SOON AS WELL,
SO LET'S GO!

HURRY!



**ALL
RIGHT...!**



CRACK

THUD

03

CRUMBLE

EVERYONE,
STICK CLOSE
TO THE WALLS

AS YOU GO!

YES,
MA'AM...!





**SOMETHING'S
OFF...!**





**LAHAN
MIGHT ALREADY
BE OUTSIDE,
SURE...**



**...BUT
I FEEL
LIKE...**

STOP CRYING
AND JUST LOOK
AHEAD!





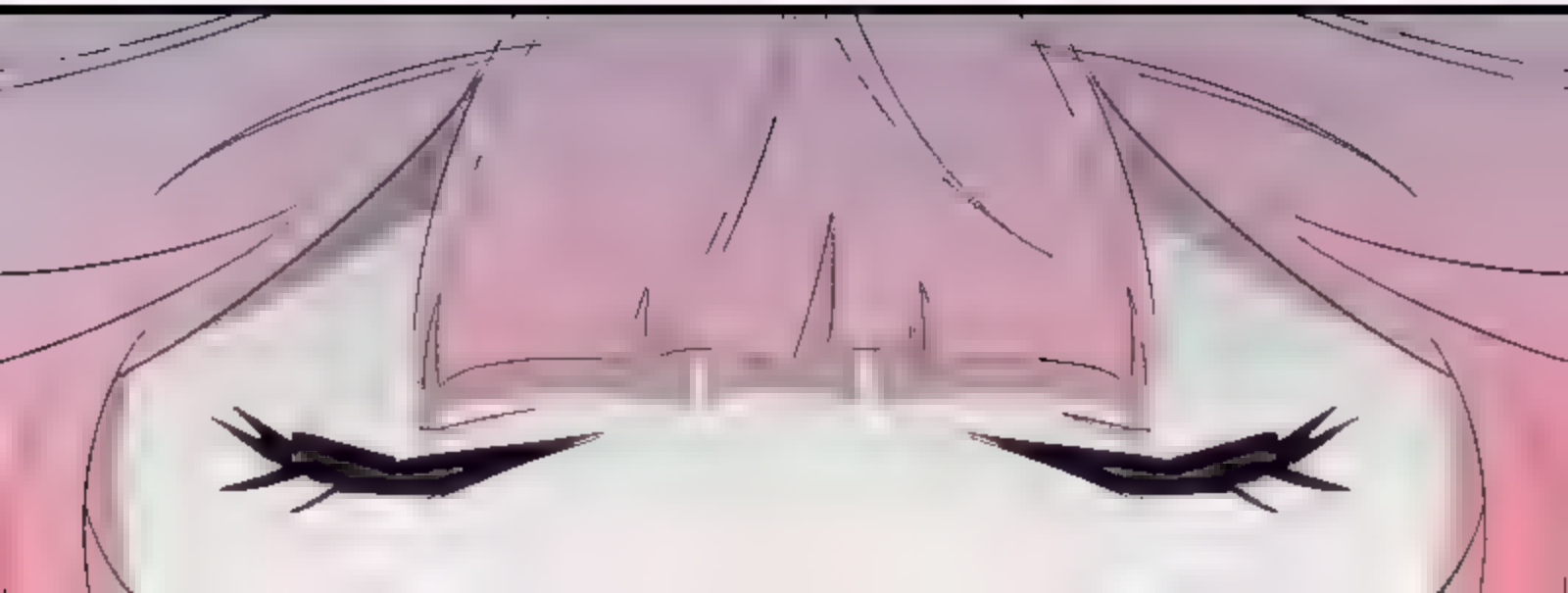
IT'S ALMOST
LIKE I CAN SENSE
THAT LAHAN IS STILL
IN THE BUILDING...!







**THE
ROOF?!**







RUMBLE



SHAKE

HMM...?



I MUST
HAVE DOZED OFF.
HOW LONG WAS

I ASLEEP?

I COULD NOT
SLEEP LAST NIGHT
BECAUSE I HAD SO
MUCH TO THINK
ABOUT...

RUMBLE





WHAT IS
THIS VIBRATION
I HAVE BEEN
FEELING...?



IS IT
MY PHONE?

BURST

LAHAN!!!



YONGRAE?
HOW DID YOU KNOW
I WAS HERE?



AND WHY
ARE YOU SO
OUT OF BREATH?
PERHAPS YOU NEED
TO EXERCISE
MORE...

WE DON'T
HAVE TIME
FOR THIS!!!

SHOUT

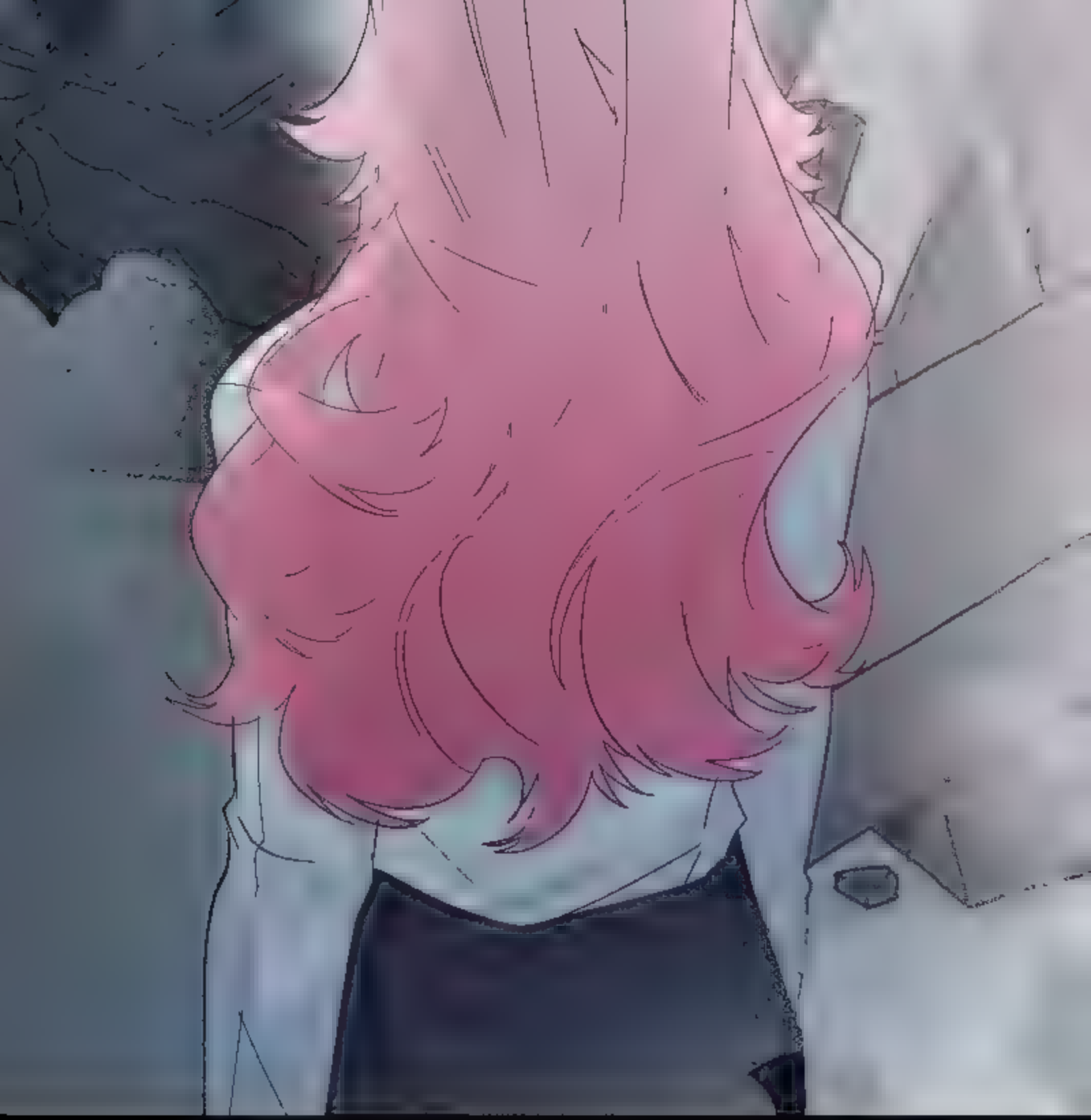














ARE WE
AT WAR? IS THE
CEASEFIRE
OVER?

WHAT THE
HELL?

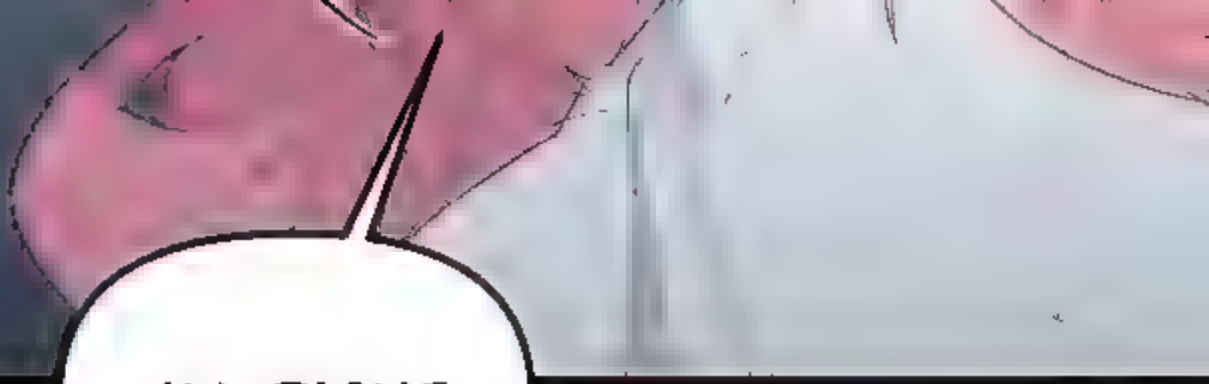
I DON'T
KNOW WHY, BUT
THE CEILING STARTED
COLLAPSING, AND NOW
IT'S GETTING
WORSE!

THE WHOLE
BUILDING MIGHT
COLLAPSE, SO EVERYONE
EVACUATED, AND WE'RE
THE ONLY TWO LEFT
IN HERE.

NOW THAT
I'VE FOUND YOU,
WE NEED TO
LEAVE!

WAS HE
SEARCHING
FOR ME...?





ALL RIGHT.



WATCH
YOUR HEAD,
LAHAN!



CRACK

WORRY ABOUT
YOURSELF. AND
WATCH WHERE
YOU ARE--

THUD



YONGRAE?



HUFF



A character wearing a white lab coat is shown from the chest up, looking down. A speech bubble is positioned in front of them.

I-I'M FINE!
LET'S KEEP
GOING!

A close-up of a character's face, focusing on their dark, spiky hair and a portion of their face.

DIZZY



HUFF

RUSH





THIS CANNOT
KILL ME. HE REALLY
SHOULD NOT BE
WORRYING ABOUT
OTHERS.



YOUR HERO
ABILITIES HAVE NOT
AWAKENED YET,
AFTER ALL.

RUSH





THAT
IMPACT JUST NOW
COULD HAVE KILLED
ANY ORDINARY
HUMAN AND--







YONGRAE-!

CRUMBLE!

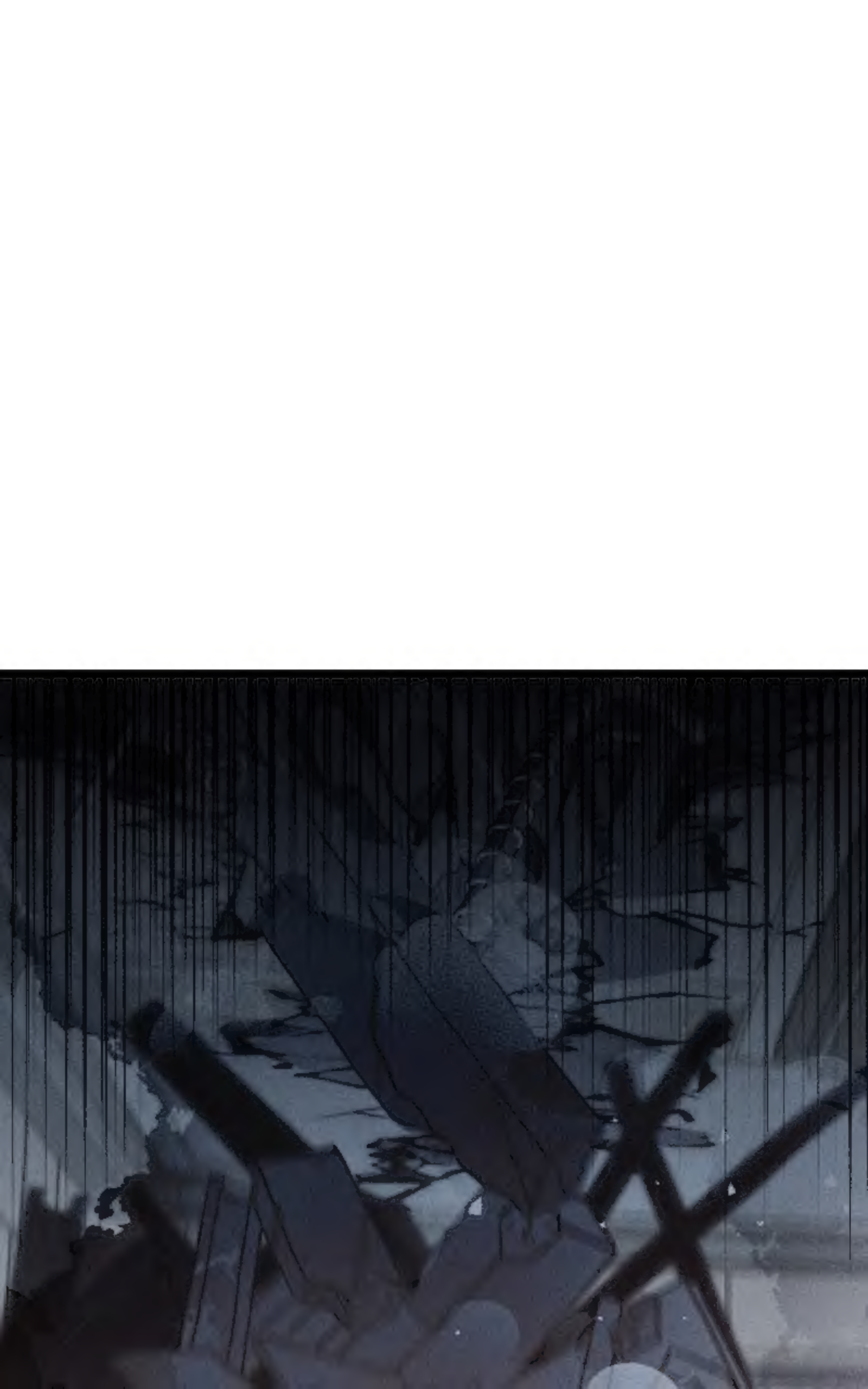














CRASH

Background / Color Grading Assistance **hoppangmack**
Coloring Assistance **bongdari**

WISDOM HOUSE